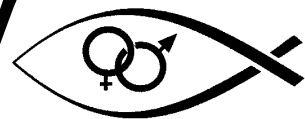


MUTUALITY



THE VOICE OF CHRISTIANS FOR BIBLICAL EQUALITY

www.cbeinternational.org

Summer 2003

Equality and the Arts

Chicago Mural
Communicates
Reconciliation

Walter Wangerin
Jr. Explains
Art's Power

Mirroring a
Creative Creator
with Art

Women and
AIDS in Africa





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MUTUALITY

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*Let us then pursue what makes
for peace and for mutual
upbuilding.* —Romans 14:19

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MUTUALITY seeks to provide inspiration, encouragement and information about equality within the Christian church around the world.

President/

Publisher: Mimi Haddad

Editor: Joanne Nystrom Janssen

Editorial

Assistant: Victoria Peterson-Hilleque

Staff Writers: Julia Bloom

Joyce Lind

Kari MacKellar

Beth McGrew

**EDITORIAL AND
ADVERTISING OFFICE**

Christians for Biblical Equality,
122 W. Franklin Ave., Suite 218,
Minneapolis, MN 55404

Phone (612) 872-6898

Fax (612) 872-6891

E-mail: mutuality@cbeinternational.org

Web site: www.cbeinternational.org

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■ From the Editor

JOANNE NYSTROM JANSSEN



Compassion Through a Camera Lens

After September 11, 2001, the news was bursting with reports of women in Afghanistan, who were required to follow a restrictive dress code, banned from working outside the home, and denied access to medical treatment and education.

While I was grieved and angered by this information, I understood the situation in a new way after watching the movie *Kandahar*, directed by Iranian filmmaker Mohsen Makhmalbaf. The movie tells the story of Nafas, an expatriate who attempts to return to Afghanistan to reach her suicidal sister. In one scene, Nafas bribes a man to allow her to travel with his family, disguised as one of his wives.

Before the family leaves, they gather for a photograph — the man and his three, now four, wives in the back, and the seven children in front. As the camera clicks, the film captures the tragic absurdity of the photograph: The four burqa-clad women have tightly-woven grills across their faces and are completely unidentifiable.

At that moment, I suddenly could imagine the horror of living as a faceless being, unnamed and unknown to those around me. What I previously understood as grotesque yet remote human rights violations suddenly became personal and painful abuses.

We celebrate the power of art to touch minds and hearts at CBE. While we are grateful for the meticulous scholarship providing a foundation for biblical equality, we have seen the arts crack open windows in the minds of people previously opposed to the idea. For this reason, we have incorporated the arts into CBE's ministry, by offering fiction in our bookstore and having a presence at Cornerstone Festival, a conference celebrating the arts.

In this issue of *Mutuality*, you will meet artists committed to biblical equality, including acclaimed author Walter Wangerin Jr., award-winning recording artists Don and Wendy Francisco, and mural designer Brian Bakke. These artists give us a glimpse into their creative processes and help us understand why art communicates so powerfully.

Our hope is that these articles will spark new ideas about how you can reach your community with biblical equality. Perhaps you could start a book club or incorporate drama about women of the Bible into your church service. Even hanging provocative artwork in your living room could lead to important one-on-one discussions with guests.

Like my experience with the film *Kandahar*, these efforts in communicating through the arts may provide others with the experience and emotion they need to gain a greater understanding of biblical equality. Please let us know about successes you have, and feel free to share any of your ideas with us at CBE!

■ In Our Mailbox

Embracing Equality with Lips and Lives

I am writing to express my sincere appreciation for the spring edition of *Mutuality*. Reaching across the racial divide is one of the most important issues we face as Americans, particularly American Christians.

Having lived, worked and worshipped in a multi-cultural setting for most of my adult life, I have seen firsthand the pain non-white brothers and sisters have suffered in this country. So many have shared their personal experiences with me of life as a minority in the marketplace, educational institutions and in the church.

As a former board member of CBE, I am glad that we are addressing this issue straight on, listening and learning from our brothers and sisters. For us to continue to be an authentic and prophetic voice as an egalitarian organization, we must embrace equality with our lips and our lives.

I continue to pray for CBE, and support your efforts.

Kathy H. Dudley

*Chair of the Board, Dallas Leadership Foundation
Pasadena, Calif.*

Cutting Edge of Christian Thought

The latest issue of *Mutuality* is a keeper. Thank you for your emphasis on the need for CBE to be a multicultural organization. Truly you are on the cutting edge of the most important causes in Christendom today. Thank you for this voice.

*Sara Robertson
Wheaton, Ill.*

Re-reading and Reminiscing

Thanks for another great edition of *Mutuality*. Can hardly wait until those come! It had some wonderful articles. I find myself re-reading the whole magazine usually later on in the week/month.

It was heartwarming to see the religious writer Clark M. [Morphew] mentioned in the article on the

history of CBE. That is how I found out about CBE, through something he had written. What a day that was for me! Still fresh in my memory.

*Ramona Rinta
Babbitt, Minn.*

Linking Ideas and Technology

I am an ordained minister in the Uniting Church in Australia; a church which, since its formation (from the Presbyterian, Methodist and Congregational traditions) has recognized the gifting of women, and hence, welcomed and encouraged them to full participation in all areas of the life of the church — including ordained ministry.

However, the issue of women in ministry is often a fiery one within congregations. On occasion opponents' presence becomes obvious when the topic is raised for discussion.

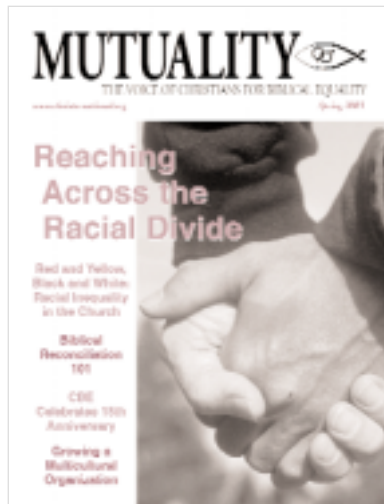
I have found your Web site (along with the links thereon) very helpful in gathering resources for this series and I intend to include these in our Church Notice Sheet as resources for those who wish to pursue the topic in further depth.

*Grahame Crossing
Toormina, New South Wales, Australia*

Here Comes the Bride

My daughter is engaged to be married this July. Both believe in biblical equality. I thought you'd like to know they are designing their own wedding invitations and came very close to having to request CBE's permission to use the fish/gender signs logo on them! They decided not to, but I sure thought it might generate some interesting conversation at the reception!

*Maureen Charron
Ottawa, Ontario, Canada*



We'd love to hear from you!

Send your comments, suggestions and critiques to:

MUTUALITY

122 West Franklin Ave., Suite 218

Minneapolis, MN 55404-2451

Fax: (612) 872-6891 Phone: (612) 872-6898

E-mail: mutuality@cbeinternational.org

Web site: www.cbeinternational.org

Letters may be edited for clarity and brevity.

The Power of Story:

Acclaimed Author Infuses Literature with Equality

By Joanne Nystrom Janssen

Acclaimed author Walter Wangerin Jr. discovered the power of story in a childhood Sunday School class.

"I remember that a teacher of mine would tell a biblical story, and I literally just packed up my bags and moved into that story," said Wangerin. "I was Zaccheus in the tree."

Wangerin is now a storyteller himself who has written over 25 books, including *The Book of the Dun Cow*, *As for Me and My House*, *The Book of God*, and *Paul: A Novel*. He has received 12 book awards, including five Gold Medallion Book Awards and the National Book Award. Wangerin is also a professor and writer-in-residence at Valparaiso University in Indiana.

Secular and Christian reviewers have given Wangerin's work high praise, often citing his scholarship, imagination and writing style. Because Wangerin is a Christian, his books often explore themes of faith and spirituality.

A Congregation's Conversion

Interwoven through some of his titles is also the theme of gender equality, a topic that Wangerin hadn't thought about until the late 1970s. While serving as a Lutheran pastor, he received a request from a woman seminary student to serve as an intern at his inner city black congregation.

"This was the first time that I was confronted with the [gender] issue directly and had to make a personal decision," said Wangerin. "Moreover, this was the first time that I would have to [explain] my personal decision to a whole congregation of people."

Wangerin studied Scripture seriously and determined that the Bible teaches the equality of women and men. He presented his findings to the congregation, but didn't persuade them at first, he said. Then he invited a woman pastor to preach the Lenten services at his church.

"I saw those folks come to the services folding their arms and drawing their chins back, raising one eyebrow, [thinking], 'We'll see what this woman can do,'" said Wangerin. The audience deemed her first two sermons merely adequate, but they were impacted by the third sermon. In this presentation, she shared her difficult journey to becoming an ordained pastor.



Language of Experience: Art is a powerful communicator, according to acclaimed author Walter Wangerin Jr. "It puts [ideas] in our bones, in our entire being," he said.

"After that, I don't know how many people, leaning forward, said, 'We can't do that to others,'" Wangerin said. The church agreed to let the intern serve at their church, and Wangerin said she was perfect for the congregation: "vibrant and good and the Spirit of the Lord shined in her."

Equal Writes

Wangerin's belief in biblical equality is evident in many of his books, especially in his portrayal of biblical women.

For example, in *Paul: A Novel*, the story of the first-century apostle is told from many perspectives, including that of women. Female characters such as Lydia, Phoebe and Priscilla are depicted as Paul's important co-workers. The book also includes a conversation between Paul and Priscilla, in which Paul provides an affirmation and explanation of her prophecy and teaching ministry.

The presence of gender equality is both intentional and a result of the writing process, said Wangerin. He gave Priscilla such a prominent role because of a clue he discovered in Paul's letters. In his

continued on page 6

The Power of Story

continued from page 5

earlier letters Paul mentions “Aquila and Priscilla” but in later letters he reverses the order of their names.

“Usually in [Paul’s] day, the male is always named first and the female is named second,” said Wangerin. “I came upon where Paul is referring to the female first. And I think to myself, this reflects a change in Paul’s relationship with Priscilla.”

At the same time, Wangerin said he found himself making discoveries as he wrote. For example, he knew from Paul’s letters that Paul escaped from prison in Ephesus, but the details aren’t recorded in the Bible. As Wangerin wrote, keeping the spirit and tenor of Paul’s letters in mind, his book taught him how the characters might respond.

Editing Experience

This capacity to bring to life biblical characters is due to what Wangerin calls “sympathetic engagement”: the artist’s childlike capacity to imagine and portray the perspective of someone quite different than him or herself.

Authors can write from the perspective of someone of another gender or race because of this ability, according to Wangerin. And, writers can write about dying, even though they haven’t experienced it.

This ability, however, can be blocked. “Sin makes ourselves the center of our world,” Wangerin said. “Sin makes you see all the world through your own, prejudging eyes.” With a self-absorbed perspective, a person can believe and communicate lies about other people.

Wangerin experienced this firsthand when he requested financial assistance to take his church’s African American choir on a tour in Africa. The donor advised Wangerin not to trust the members of his choir, saying he knew blacks “very, very well” from the years they worked in his cane fields.

This response is appalling, according to Wangerin, but not uncommon. Mistaken assumptions, while varied in degree, are pervasive.

“And so it exists between men and women,” said Wangerin, “[imposing] an inequality which it genuinely assumes to be the vision of the world, when in fact it’s a private, personal vision that has never

stopped to examine itself and its effect upon other people.

“As a human being and an artist, I could not [portray] situations where there was a false imposition of hierarchy upon one group by another,” he said. “Why? Because I would be writing a lie, and that to me is the most abhorrent thing I could do.”

A Record of Sin

Wangerin has written about this sin of a self-centered perspective in the book *As for Me and My House*. As a fourth-generation pastor, Wangerin grew up with presumptions about putting ministry above family, which damaged his marriage.

“I entered into the marriage thinking I was a tender and sensitive fellow,” said Wangerin, “and nevertheless, ministry was supreme in our household until [my wife’s] suffering got so extreme that I could not ignore it.”

Wangerin’s transformation gave him insight to write the book, which discusses an equal partnership marriage. But, the book does so without using words like “egalitarian” or “hierarchical.”

“I’m an artist, and I love language too much to use it cheaply,” Wangerin said. “Jargon always is a plugged nickel.”

Instead, Wangerin wrote first from personal experience, giving the story detail and particularity so the reader can live through it. “When I tell stories, they are not illustrations of a point,” he said. “They are the very experience of the issue we’re talking about.”

This vulnerability allows the author and the reader to be on the same plane, according to Wangerin. “I’m not lifting my finger, pointing and teaching, saying, ‘You must, you should,’” he said. “I’m just there communicating my own experience.”

In sections of the book that were more instructive, Wangerin drew upon larger tenets of Scripture rather than smaller commandments. The largest tenet of Scripture, he said, is forgiveness.

This focus meant Wangerin didn’t need to explain biblical texts that are emotionally charged and outworn with conflicting definitions. While he acknowledges that those verses are important, he said Paul wrote more extensively and with more excitement about issues like forgiveness.

**“I’m an artist,
and I love
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Embracing Ambiguity

While it's important to research and understand a work the artist is producing, Wangerin believes it is important for an artist to approach the subject with a humble attitude. Writers must take risks, he said, especially in admitting that they lack knowledge.

"As soon as I think I know, I'm never going to learn," Wangerin said. "I'm going to change the real experience into something which I myself interpret and control."

Art's power can be diminished when artists "preach" or approach their work as a way to change the world instead of communicating truth by experience, said Wangerin. He encourages other fiction writers to avoid authorial comments, because they turn a story into a sermon.

"If somebody comes up to you after you've written a novel and they say, 'What is the message of your novel?' you should look baffled," Wangerin said. "As soon as you can reduce it to a message, why would you read the novel?"

But how can a writer incorporate biblical equality in the story? Wangerin said that if the author is honorable and honest in telling the story, the writer's deep beliefs will be present in the story — but as a worldview that the reader will experience instead of as instruction.

Wangerin began to understand these concepts as a 13-year-old preparatory school student. Some of his theologian professors began to ask when he was going to start writing theology.

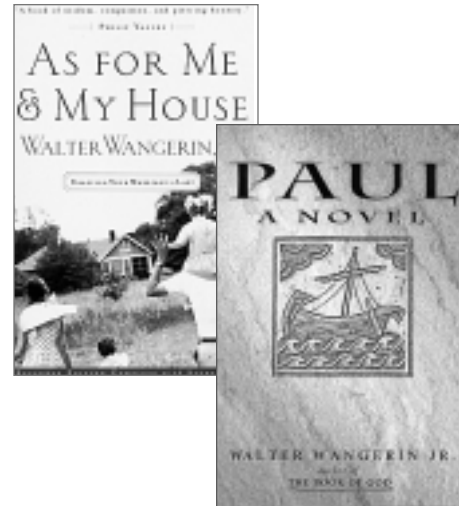
"That's when I began to realize, although I couldn't put words to it then, that what I did was ambiguous," Wangerin said. "What they expected theologians and preachers to do was to tell single truths with single words. Art is nothing if it is not ambiguous."

Art's Potency

For truths like biblical equality, Wangerin believes art may be the most potent communicator. When a truth is argued, listeners must work to understand by intellectual analysis. Art, on the other hand, helps people to experience the truth.

A story from Africa illustrates his point. Jack Priestly, one of Wangerin's friends, taught a college class in Tanzania, where about half of the students had been influenced by Western dress and thought.

Priestly told the class a story about a hyena, which came to a fork in the road. He smelled food from the right, and lifted his paw to go to the right-hand side. The wind shifted, and now the hyena smelled food from the left, so he lifted his paw to go to the left-hand side. The hyena wanted so badly to go both ways that he split in half and died.



Equal Writes: Wangerin's belief in biblical equality is evident in books such as *As for Me and My House* and *Paul: A Novel*. "As a human being and an artist, I could not [portray] situations where there was a false imposition of hierarchy upon one group by another," he said.

When Priestly asked the class if this story was true, those influenced by Western thinking said, "No, because hyenas don't die [like that]." But Priestly noticed that the students in native dress were squirming. With great difficulty, one man admitted that the story was true, blurting out: "Greed kills."

This is the better understanding of the story, said Wangerin. Through art, the truth had become part of the man's mind, emotions and senses.

"When art is our communication, the listeners enter into it and subjectively experience the point," he said. "In other words, that fellow had been the hyena. This is what art does: It puts [ideas] in our bones, in our entire being. This is the power of art."

Joanne Nystrom Janssen is the editor of Mutuality.

The following books by Walter Wangerin Jr. are available from CBE:

Paul: A Novel

B216P\$14.99/Sale **\$11.24**

As for Me and My House:

Crafting Your Marriage to Last

B139P\$13.99/Sale **\$10.49**

A Prayerbook for Husbands and Wives: Partners in

Prayer (coauthored with Ruthanne Wangerin)

B247P\$11.99/Sale **\$8.99**

**Prices do not include shipping and handling.*

Member discounts do not apply.

Mural Communicates Reconciliation to Chicago Neighborhood

By Donna C. Fujimoto

The Uptown neighborhood of Chicago is a crowded urban setting where the skies are smudged with pollution, and pavements have stifled out most greenery except weeds and a few stunted trees. Is this a place where the message of God's care for humanity can be heard?

Brian Bakke, the Director of Community Ministries at Uptown Baptist Church, thought it was. In 1995, he had dreams of covering some of the concrete and graffiti with a colorful mural that would communicate God's love for the neighborhood's ethnically diverse and chronically poor people. And, he knew just the wall.

Unfortunately, the location was the side of a store covered with slogans, epithets directed toward police, and memorials to dead gang members. It reflected one of the neighborhood's key struggles: The area was caught up in a shooting war between gang members and police.

Bakke knew that painting over this wall without permission from gang members was like inviting them to shoot him. Because Bakke had come to know the gang members personally through playing basketball with them, he asked them if he and the teens from his church could do a mural over their "RIPs."

When the gangs said yes, Bakke approached the building's owner. The owner approved the project, asking only to see a design and proof of insurance.

In planning the design, Bakke and his team took their audience into consideration. "To an illiterate society and a video generation, the visual arts are a natural form of communication," he said. "The response is immediate and powerful. This is how

stained glass windows came into use by churches. Priests would point at a section of glass for the illiterate people to look at while he told them the story."

Bakke's team knew two verses they wanted to incorporate into the mural: Genesis 1:27-28, where God created male and female in his image, and Galatians 3:28, CBE's theme verse (see mural photo).

"It was incredibly important to me that we had the Genesis text, as the neighborhood teaches men to treat women like stray dogs," Bakke said. "I wanted the 'hood to read God's own Word — men and women are created in the very image of God and therefore deserved respect. I chose the Galatians text as I

know of no more complete way to say that all people are equally loved by Jesus."

While the group had a starting point with the two verses, they were stymied on the actual design. But after the Uptown Baptist teens participated in a stained glass window tour under the guidance of gifted artist Gregory King, they felt inspired, and the project almost seemed to design itself.

The group envisioned the hand of God creating and populating the world. Next, they chose the image of a medieval mace shattering the globe to symbolize sin's destruction. Finally, they portrayed Jesus in many colors in the center of a rose window. This image symbolizes Jesus putting the shattered pieces of our sin-stained lives back into place like the shards of a mosaic.

All hues of people in the world come together to worship Jesus. Artistically, the colors are bright and beautiful. Theologically, they depict reconciliation between God and humankind, between all races, and between male and female.

There is also a panel depicting creation of land,



Mural's Message: The mural includes the words of Galatians 3:28. "I know of no more complete way to say that all people are equally loved by Jesus," said mural designer Brian Bakke.

JOANNE NYSTROM JANSSEN

sea, plants and animals, all flowing out of the word “Logos” in the corner, as a fun way to spark discussion about God speaking the world into being. The final dimensions of the mural’s four panels are 18 feet high by 130 feet long.

The church did not have money for the project, but Bakke credits God with miraculously providing \$6,000 to cover the cost. Many people were involved in the Uptown mural project: Nine people designed the mural and over 50 people painted it.

During their work, a steady stream of people from the neighborhood approached the group to ask if they could help, or to ask about the design and its origins. Bakke personally shared Christ with over 300 people while the mural was in process.

From the time they started painting the design, all shootings stopped in the neighborhood. When it was finished, gang members put out the word that no one was to “tag” (paint graffiti on) the mural.

After six years of protecting the mural, the neighborhood was shocked one day to discover that this beautiful artwork and witness of reconciliation had been painted over. “We felt stomped on and violated,” said Bakke.

In November of 2000, Bakke’s team called a meeting between the church, the building owner and a local city official. They discovered that a new staff person had mistakenly granted permission to another group to paint a community service message over the mural.

After more discussions and the production of paperwork to cover the legal aspects of the situation, the team received permission to begin restoration the following August. Bakke said that moving on to the restoration phase was a huge spiritual battle for many people. For him, it was practical exercise in the theme of the mural itself — reconciliation.

The church still did not have a budget for the effort. Again, God met their need, Bakke said. They raised \$13,000 for the expense, and one of the city’s leading restorers helped them start the work. Bakke had to buy hundreds of pounds of bulk natural cotton so the restoring team could gently clean off the offending paint one brick at a time.

When the paint layer was finally removed, it was obvious that the mural would have to be repainted. Over 300 people were involved in this effort, including people from other churches.

“Everyone who saw us repainting the mural would come and speak deep blessing to us, as they had been upset by its being covered over and were so happy to see it restored,” Bakke said.

So many people wanted to hear the story that the restoration team declared Bakke their spokesperson so they could continue their work uninterrupted.



BRIAN BAKKE

Team Effort: Over 50 people painted the mural, which communicated a message of reconciliation to the neighborhood’s residents.

“The whole community was deeply blessed after learning the story — they either asked if they could help or they went away singing thanks to God,” said Bakke. “Even non-Christians had this response. It was overwhelming to all of us that worked on the wall.”

Now the mural stands renewed, like the neighborhood it belongs to.

Bakke believes that murals and gardens reduce crime in urban settings. He does not know of another shooting on the street since they finished the mural. Residents started a block club, picking up trash and planting trees there. “If a street wants these kinds of things to happen, then a mural is a great way to get there!” he said.

The character of Uptown has changed since the restoration project came to an end. It is now being gentrified, with its ethnic diversity disappearing and its poor residents being pushed out. But the mural on Sunnyside remains as a witness to the power of God to communicate a message of hope and reconciliation through the arts.

Donna C. Fujimoto has been married to Harry for 17 years. They work out of their home in California where they are co-parenting their children. Donna is a seminary graduate, writer, singer and artist.

Mirroring a Creative Creator with Art

By Camilla Swain

A believing coworker recently commented on her intellectual agreement with biblical equality. But she went on to explain that she would not personally want a woman as pastor, simply because that is not what she is accustomed to seeing.

For many, it is not only the intellect that needs to receive the message of biblical equality: An individual's heart and imagination also need to receive the message of freedom and wholeness. The arts are a beautiful tool for guiding us to consider how life could be, offering a source of powerful images that can shape our knowledge of reality.

Aída and Bill Spencer, CBE members and authors of *God Through the Looking Glass: Glimpses from the Arts*, explain that art is a window through which believers can know more of God. They write, "The arts are all

mirrors in which we try to glimpse reflections of the face of heaven."

"God is the master artist, storyteller, singer, visual artist, dramatist, communicator [and] choreographer," said Aída Spencer. "Therefore, of course, arts will be part of the Christian life. Arts are part of being human, being made in God's image."

To illustrate this point, the Spencers include chapters in their book by noted artists from a variety of fields, such as music, visual arts, dance, drama and film. They also provide a theological foundation for the arts and discuss ministry through art.

"Art communicates powerfully because it touches more parts of our perception," said Bill Spencer. "It engages the senses and the imagination."

The arts also appeal to emotions, according to Bill Spencer, and are less threatening ways of presenting new ideas. Because the role of women and men is an emotional issue for many people, he believes the arts are important tools to use in communicating equality.

Visual Art

Brothers and Sisters in Christ (BASIC), an Irish-based Catholic group of men and women, recognizes the power of art to communicate. While praying and working toward the ordination of women in the Roman Catholic Church, this group noted the visual images used to validate a hierarchical leadership. They have taken steps to provide the community of faith with images that are more historically accurate.

For example, BASIC co-founder Colm Holmes notes that most paintings of Pentecost show only the 12 apostles with Mary. Holmes points out that Scripture says, "With them were some women and also Mary, the mother of Jesus, and his brothers ... When the day of Pentecost came, they were all together in one place" (Acts 1:14, 2:1). A 2002 painting by Nora Kelly called *Pentecost* portrays both men and women, a painting that Holmes believes more accurately reflects Scripture.

Another example of art that shapes our understanding is Leonardo da Vinci's *The Last Supper*, according to BASIC. While the organization recognizes the painting's beauty, BASIC co-founder Soline Vatinel points out that it may be historically inaccurate. Women and children were traditionally present at Passover meals.

To give the imaginations of God's people an image depicting this possibility, BASIC commissioned a painting by Bohdan Piasecki, one of the most



Inspired Image: Nora Kelly's painting called *Pentecost* portrays men and women at Pentecost. More traditional images often include only the 12 apostles with Mary.

famous contemporary Polish artists. His 1998 painting called *Last Supper* includes women and children.

Most people have responded positively to the commissioned paintings, according to Vatinel. "For some people it is a discovery, for others it is a confirmation," she said. The pieces can be viewed in color at www.christianartfromireland.com.

Vatinel suggests communicating equality by modeling it in ways people can see, feel, hear and touch. The arts are such a powerful tool, she said, because "they engage people's feelings and imagination through their senses."

Music

Folk gospel recording artists Don and Wendy Francisco are CBE members who communicate biblical equality in and through their music. Don has recorded 10 albums. In 1980, he received the Dove Award for Song of the Year for "He's Alive." Wendy has recorded three albums, and she is also a children's illustrator and award-winning pastel artist.

The Franciscos summarize their shared ministry by saying, "It's our passion to take biblical stories and principles, and distill them down so that they can fit into a song." For example, the song "Beautiful to Me" is about the woman that washed Jesus' feet with her hair, written from the perspective of the Pharisee in whose home the event took place.

The Pharisee is depicted as being angry with the woman for coming and then at Jesus for defending her actions. The lyrics say, "My anger rose inside me, I wanted nothing more, than to grab this prophet by the throat and throw him out the door." The lyrics provide a vivid picture of the beautiful interaction between Jesus and the woman, in contrast to the Pharisee's negative attitude.

The Franciscos point out that a foundational aspect of the gospel is equality, and to put the message of Scripture to music includes singing about equality. They said, "When we sing about the gospel, we sing about forgiveness and the position in Jesus that we were all given as a gift. It's not just good news, it's fantastic news. We sing stories from the Bible where Jesus demonstrated all these principles."

Even though the Franciscos point out that the gospel is confrontational and challenges assumptions, they believe that the overwhelmingly positive response to their music is due to the truth of its message.

As music can go anywhere, the Franciscos suggest that this art form has fewer limitations than traditional models of ministry. They offer their music to give voice to truth. They hope to reach those



Alternate Illustration: Polish artist Bohdan Piasecki works on his painting called *Last Supper*, which includes women and children.

alienated and hurt by religion, as well as those trapped by habits of misunderstanding and tradition.

Drama

Janet Burton, author of *Worship Innovations* and 2001 CBE conference speaker, has written numerous biblical skits. She strives to understand the characters and share a story that is true to the biblical message. One of Burton's skits dramatizes Mary's mother's struggle to send Mary to register for taxes in Bethlehem. Another depicts Joseph conversing with Satan in Potiphar's jail about whether integrity pays.

Burton has also brought to life conversations between Sarah and Isaac; Nicodemus and Joseph of Arimathea, following Nicodemus' secret meeting with Jesus; and Phoebe and Priscilla, when Phoebe delivers Paul's Roman letter.

When communicating through biblical drama, Burton recommends that the writer carefully research and study the scriptural text being used. She encourages imagining oneself in the situation of the individuals portrayed dramatically.

Burton also stresses the importance of integrity in skit writing and acting. The message of biblical equality abounds in Scripture, she said. It is not necessary to demean the message by forcing a theme upon the text.

In addition to being a powerful learning tool for the skit writer and performers, Burton also points out that drama is an especially effective form of communication because it "employs so many senses

continued on page 12

Mirroring a Creative Creator

continued from page 11

and comes so close to reality. Eyes, ears, mind [and] emotions are all drawn into the reproduction of a good drama."

In discussing dramatic and media arts, Jim Morris of Northland Foundation for the Arts and Education believes that Christians have been too focused on boycotting or avoiding what does not edify. He suggests that Christians invest energies in creating and promoting what is good. Morris also suggests Christians pray for those in the arts, encourage youth to develop creativity, and support quality art.

In "Art and Propaganda," Phillip Yancey suggests that literature, and indeed any art form, is both a form of self-expression and a message with the purpose of communicating truth. He suggests that the ultimate goal of art is not self-expression, but God expression. In explaining the need for both, Yancey states, "Should not that be the Christian [artist's] response to God — an offering of our work in dedication to him? How dare we possibly produce a message without art or art without meaning?"

Camilla Swain is an academic advisor/associate professor for at-risk first-year students in a partnership between Ivy Tech Community College and University of Southern Indiana. She also teaches classes at her local church.

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**This packet includes brochures
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Mutuality and *Priscilla Papers*.**

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Does your employer offer a matching funds program? Over the years CBE has been the grateful recipient of matching gifts from employers, United Way and the Mustard Seed Foundation. Perhaps your employer or your local United Way will match your contribution to CBE. Please check with your human resources department. What a wonderful way to double the pleasure of giving, making it possible for CBE to reach twice as many with the good news of Galatians 3:28.



**Visit CBE's Web site at
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cutting-edge biblical resources
and free articles!**

A Spirituality for the Soul and Body

"It's what's inside that counts." After years of working to believe this, I've found a book that confirms my suspicions — this hollow phrase is only half-true.

Eve's Revenge by Lilian Calles Barger gives us a thoughtful, grounded perspective on what it means to be human as well as woman. We experience all of life from within a body, but often think that we must choose between a narcissistic culture that would reduce all of life to the body and its desires, and a "spiritual" perspective that seeks to overcome our bodies in the quest for the "true self," which resides in the soul.

Barger offers a refreshing third approach. "We need a spirituality that can help us see further than our cultural experience but that takes our body as seriously as we do," she writes. "Can we find in the Jesus narrative a spirituality that embraces our body instead of one that continually ignores or assaults it?"

The answer we find in her book is a heartening "yes." The God who is the "Word made flesh" created both the body and the physical world. God valued physical existence enough to redeem it by becoming human in Jesus. God did not redeem only the spiritual components of the world, but the physical as well.

Jesus appeared to his disciples after his resurrection in a physical body, much to the satisfaction of one disciple who has taken a lot of flack through the centuries: Thomas.

Barger gives some interesting insight here: "Not willing to settle for disembodied faith or to hold on to a phantom ... Thomas wants to experience the certainty and oneness of the body of Jesus." And Jesus gives this to Thomas, showing him the scars on his body, asking him to touch the wounds. The body of Jesus works in harmony with the spirit, bearing the signs of the atonement.

The teachings of Plato and Gnosticism have influenced much of Western thought about the body and the soul, the author reminds us. Their ideas, rather than biblical teaching, have caused us to see a sharp division between body and soul, with the soul being touted as infinitely more important and "real" than the body.

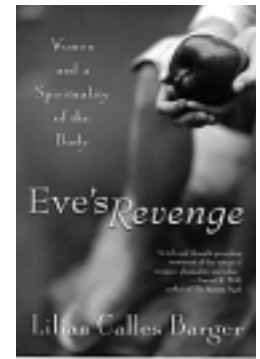
Shattering another unhealthy duality, Barger skillfully negotiates the needless chasm often drawn between gender differences and equality. "Equality generally gets implemented as sameness rather than equal value of genuine difference," she says. And too many discussions of difference serve only to grossly simplify and stereotype people based on gender, minimizing personal uniqueness and implying that to be a true woman or a true man, one must look or act in certain ways. She also reminds us how difficult it is to conclusively prove that any perceived behavioral difference between the genders is

based in biology rather than cultural expectations.

Barger's discussion of "women and a spirituality of the body" covers a lot of ground. Eve, Jesus' mother Mary, Plato, Augustine, Catherine of Siena, the art of Renoir and Rubens, the Industrial Revolution, the contemporary media, and many aspects of secular feminism all are examined in some way for the influence they've had on our cultural understanding of the female body.

In a wonderfully subtle affirmation of women's personhood, Barger moves freely from talking about women's bodies specifically to making applications for the common experience of both male and female. In the last two chapters, she explores in depth the weaving of body and spirit in Jesus' incarnation and its implications for the church. As the living body of Christ here on earth, the church should be "the Word made flesh" in our world.

So what is Eve's revenge? It is the promise God gave her that through her body would come a redeemer — and through his body, redemption for the whole world.



Eve's Revenge: Women and a Spirituality of the Body

By Lilian Calles Barger

224 pages, Brazos Press, 2003.

B256P \$14.99/Introductory Price **\$11.24**

Julia Bloom is CBE's international and membership coordinator.

■ New Resources

The Think Again! Series on Women and Men

By Rev. Bruce C. E. Fleming and
Dr. Joy Elasky Fleming

Have you ever wanted to ask a theologian, "Do you speak English?" Sometimes scholarly treatises raise more questions than they answer. This series of eight easy-to-read books answers complex questions with clarity. The first seven books explore Bible passages of interest, while the last book explains the method behind the Bible studies.

B257P *Think Again about Eve* (Genesis 3:16)

B258P *Think Again about Adam and the Tempter*
(Genesis 3:17-19)

B259P *Think Again about Church Leaders*
(1 Timothy 2:8-3:16)

B260P *Think Again about the Weaker Spouse*
(1 Peter 3:1-7)

B261P *Think Again about Submission*
(Ephesians 5:15-6:9)

B262P *Think Again about Women & Authority*
(1 Corinthians 11:2-16)

B263P *Think Again about Women & Silence*
(1 Corinthians 14:34-40)

B264P *How to Think Again about the Bible*
(The Four Principles)

Each book \$7.99/**Introductory Price \$5.99**

Entire set is available for \$49.99. Member discount does not apply.



Letters Across the Divide: Two Friends Explore Racism, Friendship, and Faith

By David Anderson & Brent Zuercher

With remarkable openness and honesty, two friends — a black minister and a white accountant — discuss thorny questions related to racism that are rarely expressed out loud.

B253P Was \$12.99/**Introductory Price \$9.74**



Leading Ladies: Transformative Biblical Images for Women's Leadership

By Jeanne Porter, Ph.D.

This book empowers women to reach their full potential by expanding upon the traditional definition of "leader," honoring women's experiences and perspectives.

B252P Was \$13.95/**Introductory Price \$10.46**



Divorce and Remarriage in the Bible: The Social and Literary Context

By David Instone-Brewer

A provocative and biblically compelling book about the New Testament teachings on divorce and remarriage, showing that the original audience understood the words differently than a contemporary reader might.

B250P Was \$26.00/**Introductory Price \$19.50**



A Prayerbook for Husbands and Wives: Partners in Prayer

By Ruthanne and Walter Wangerin Jr.

Offers a rich collection of prayers for all occasions, uniquely tailored for a husband and wife to use together. The authors address issues like roles, finances, child rearing, interfering in-laws, temptation and sexuality.

B247P Was \$11.99/**Introductory Price \$8.99**



Bonding: Relationships in the Image of God

By Donald M. Joy

Combining the truth of the Bible with insights of modern psychology, this study addresses God's desire for mutuality in relationships and outlines the different stages of bonding throughout a person's life.

B249P Was \$12.95/**Introductory Price \$9.71**



Faith Tango: A Liberating Approach to Spiritual Growth in Marriage

By Carolyn and Craig Williford

This book reveals how spouses can incorporate spiritual sharing into the natural flow of life. The result is an approach to spiritual growth that works — leading to deeper intimacy!

B248P Was \$10.99/**Introductory Price \$8.24**



Preaching that Speaks to Women

By Alice P. Mathews

How can a pastor effectively minister to both men and women? This irenic and lucid book invites preachers to consider how gender affects the way sermons are understood and calls them to more effective communication.

B251P Was \$14.99/**Introductory Price \$11.24**



*Prices do not include shipping and handling. Member discount does not apply to sale-priced books.
Sale ends July 31, 2003.



Zambian 'Princess' Prompts African Outreach

In the last issue of *Mutuality*, I wrote about a CBE member in Uganda who inspired us with his desire to see African women “raised from orphans, refugees and exiles into queens.” The CBE staff was recently reminded in a beautiful way that God also desires this.

Princess Kasune Zulu, a Christian sister from Zambia, was in Minneapolis to speak at a World Vision event to raise awareness among Christians about the AIDS epidemic in Africa. The CBE staff was blessed to host Princess at our office while she was in town. We shared tea and sandwiches while she told us her story, which is detailed on page 17.

Princess is especially passionate about the suffering of women and children, imploring Christians to share generously with those who suffer from this crippling epidemic. While Princess is her name and not a political title, she stands as a witness to God's transformation of an orphan girl into a royal minister of God's love for all people.

Stories like this one are shining highlights in the work we do at CBE. But there are many more days when the work can feel mundane, and the road we travel is difficult. We've found God to be a solid source of strength and provision. We pray that we can also continue to be faithful to the calling we've been given by God, the calling you support through your faithful prayers, contributions and encouragement.

By God's grace, in the midst of an uncertain economy, CBE's overall income is still higher than this time last year. Just about every day a new individual, church or library contacts us to become a member or begin a subscription to our publications. And God continues to give us vision and passion for the organization's future, through visitors like Princess as well as our own staff members.

Thank you to all who generously contributed for the reprinting of *God's Word to Women*. Funds are being raised to make this project a reality! We've also begun to receive donations for CBE's presence at Urbana, the biannual missions conference sponsored by InterVarsity Christian Fellowship — a momentous opportunity for CBE to reach the next generation of church leaders.

Within the past few months, we've held booths at Bethel College, the National Association of Evangelicals' annual convention, and Phoebe's Call, a Minneapolis organization dedicated to women in ministry. From the contacts we made at these venues, we've sent information packets to approximately 250 interested people!

This summer will take us to more venues where we hope to reach new people with CBE's message. In May CBE will attend the annual conference of the Evangelical Press Association, and in July we will have a presence at the Cornerstone Festival, one of the nation's largest Christian music and art festivals with over 30,000 people! At the end of July, President Mimi Haddad will speak at the 30th anniversary celebration of Evangelicals for Social Action, where CBE will host a booth.

We're excited about our beautiful 2003 book catalog, which you have probably received recently in the mail. Let us know if you'd like more copies to distribute to others. And if you haven't already, take a moment to browse the catalog and check out the great collection of new books we've added to our shelves.

CBE's schedule this summer also includes our 8th international conference, held in Orlando, Fla., August 8-10. Be sure to visit pages 18-20 and our Web site, www.cbeinternational.org, to learn about all the great speakers and workshops, and get the necessary details. You can register online as well.

If you'd like to help CBE celebrate its 15th anniversary in a very special way, you can give a gift to our endowment fund to help ensure that the work we've begun will continue as long as it is needed. See page 27 for more details.

As always, we are continually grateful for your faithful partnership with CBE in this work of God. Please let us know how we may pray for you.

■
Julia Bloom is CBE's international and membership coordinator.

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- ☐ The above church would like to become a member of CBE.
- ☐ I wish to give a gift membership to the above church.

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CBE church membership is available to those who support CBE's Statement of Faith. (See page 31.)

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0 - 100 members	\$ 40
101 - 500 members	\$ 60
501 - 1000 members	\$ 80
1001 - 2000 members	\$100
2001 - 5000 members	\$200
5001 - 7500 members	\$300

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Selling Out of Scripture

Nita Belles encouraged women to be all God had called them to be at her church's 2001 women's retreat, and thought, "What better book to go along with that topic than CBE's *The Study Bible for Women*?"

Originally her church in Oregon ordered 50 Bibles for the retreat. With Belles' promotion of the Bibles, all of them sold that weekend. Since then her church has had difficulty keeping the Bibles in stock in the church bookstore.

Surprisingly, Belles describes her church as following a more traditional model of ministry. But she still thought *The Study Bible for Women* would be appropriate for the women of her church, because the commentaries that accompany the biblical texts address the kinds of questions a woman would ask. In fact, she's found *The Study Bible* to be one of the most enlightening Bibles she's ever used as a woman.

“Our church loves the word of God, and when they see how Jesus empowered and still empowers women, it becomes a situation where we are all on the same side, God’s side,” said Belles.

With her church audience, Belles uses a nontraditional approach in communicating biblical equality, as for many people the debate is a “foreign topic.” She rarely uses words like egalitarian and hierarchy. When discussing biblical equality, she simply uses common language to relate a story out of the Bible that demonstrates Jesus’ support and encouragement of women.

Belles' passion in sharing the Bibles with her church is related to her calling, which she describes as giving the egalitarian message that Christ gave to the church. She also believes that without the message of both unity and equality within the church, those seeking a relationship with God will not be attracted to the gospel message.

A phrase Nita often uses is, “We’re not fighting for rights, but righteousness.” Considering her church just placed an order for 85 more copies of *The Study Bible*, it appears she is moving in the right direction.

African Advocate Links AIDS to Position of Women

By Joanne Nystrom Janssen

Princess Kasune Zulu learned about a disease called AIDS in her early 20s in Zambia. Even though she was healthy and didn't suspect she had it, she felt compelled to check her HIV status.

"The hospital would not test me without my husband's consent," Zulu said in a World Vision article. "My husband threatened to kill or divorce me if I went for a test and if I went public about it because he would lose his job and everything else."

This was part of the story 27-year-old Zulu shared in an intimate meal with the CBE staff on April 4, coordinated by World Vision media liaison and CBE member Brian Peterson. Through World Vision, Zulu speaks around the world as an advocate for HIV/AIDS issues, and she visited CBE after a Minneapolis speaking engagement.

Zulu discovered she and her husband were HIV-positive, but her children tested negative. Instead of being overcome with grief, she has dedicated herself to making a difference. She speaks internationally, hosts an informational radio show in Africa, and has opened a school for AIDS orphans.

AIDS touched Zulu's life at an early age, as her parents became sick when she was 14 years old. In fact, she carried her ailing father on her back to a clinic about 10 kilometers away, but the doctors there weren't able to treat him because they lacked medicine. Now that she can recognize the symptoms of AIDS, she is sure it was the cause of her parents' deaths.

After her parents died, Zulu left school to care for her siblings. Since her mother left only \$200 to the family in her will, they faced many financial difficulties. To help the family, Zulu married at age 18.

African women struggling to support themselves have few options, said Zulu. They often see prostitution or marriage as the only ways to survive.

And because women are often uneducated about the risk of HIV/AIDS, they can easily contract the disease.

Zulu said that the spread of AIDS in Africa is related to a low view of women, an opinion confirmed in a *Wall Street Journal* article published on July 9, 2002. Reporting from the International AIDS Conference in Spain, the article stated that the spread of HIV is related to "the emotionally charged, culturally entrenched ways that men and women interact sexually."



Joint Undertaking: CBE staff found common ground with Princess Kasune Zulu, an advocate for HIV/AIDS issues in Africa. From left to right: Julia Bloom, Mimi Haddad, Joyce Lind, Joanne Nystrom Janssen, Princess Kasune Zulu, Kari MacKellar and Mary Gonsior.

In a patriarchal society, men often have multiple sexual partners and determine whether a condom is used, according to a report from the Panos Institute cited in the article. As a result, a Unicef report says that females make up more than two-thirds of infected 15- to 24-year-olds in sub-Saharan Africa. With that many infected

women, their deaths have left behind an estimated 12 million orphans, many of whom also have AIDS.

Instead of becoming discouraged by such dismal statistics, Zulu works for change through education, believing the AIDS pandemic can be stopped. She emphasizes the need to empower women and men with the truth about AIDS and its link to the oppression of women.

Zulu's vitality, courage and passion were an inspiration to the CBE staff. The rapid bonding and exchange of ideas that occurred between the staff and Zulu touched President Mimi Haddad.

"We discovered a new sister in Christ," said Haddad. "We prayed together, each in our own language. The day gave new meaning to my image of the body of Christ."

After Zulu's visit, the staff began to explore how CBE can be more involved in reaching Africa with biblical equality. Haddad sent an e-mail to some members working in Africa to explore the idea of

continued on page 25



"But you are a chosen people, a royal priesthood, a holy nation, God's special possession, that you may declare the praises of him who called you out of darkness into his wonderful light."

—1 Peter 2:9

Celebrating the Priesthood of All Believers: Serving Christ as a Global Community

**AUGUST 8-10, 2003
ORLANDO, FLORIDA**

www.cbeinternational.org



General Session Speakers

J. Lee Grady

Lee is editor of *Charisma* magazine and author of *10 Lies the Church Tells Women*. He is also the author of the forthcoming book *25 Tough Questions About Women and the Church*. Lee speaks to audiences around the world on topics related to biblical equality.

Session: "Why the Devil Hates Women in Ministry"

Funmi Josephine Para-Mallam

Funmi is a Ford Foundation Fellow at the University of Leeds studying gender and development. Funmi is on leave from her previous job working at the National Institute for Policy and Strategic Studies in Kuru, Nigeria.

Session: "Commissioned to the Harvest by the Lord Our Spokesman: An Exposition on the Book of Ruth"

Linda Belleville

Linda is a professor of biblical literature at North Park Theological Seminary. She is an active member of the Evangelical Theological Society and author of *Women Leaders and the Church: Three Crucial Questions*. Linda is an ordained Evangelical Covenant Church pastor.

Session: "Women Leading Men: Seven Biblical Observations"

John E. Phelan Jr.

John is president and dean of North Park Theological Seminary. Ordained in the Evangelical Covenant Church since 1983, John has a doctorate in religious and theological literature from Northwestern University. He has been published over 20 times and has been a professor as well as pastor.

Session: "The Kingdom of God and the Ministry of Women"

Interpreter for the hearing impaired will be available at all general sessions.



J. Lee Grady



Funmi Para-Mallam



Linda Belleville



John E. Phelan Jr.

Conference Workshops

BIBLICAL STUDIES

J. Lee Grady

"Where are the Women Warriors?
Women, the Bible & Social Reform
in the 21st Century"

Ruby Renz

"The Priesthood of All Believers:
What It Meant in the First Century
and What It Means Today"

Christiane Carlson-Thies

"Hermeneutics in Pink and Blue"

John E. Phelan Jr.

"Teaching Biblical Equality in the
Local Church"

Linda Belleville

"What English Translators Haven't
Told Us About 1 Timothy 2:11-15"

Janet George

"Biblical Equality Made Simple"

David Joel Hamilton

"The Difficult Passages: How Jesus'
Teaching on Women Changed the
Greco-Roman World"

Carolyn Gordon

"Communicating Equality:
How to Get the Message Across"

THEOLOGY

John R. Kohlenberger III

"God Said: 'I Am Not a Man!'"



LaDonna Osborn

"Redemption: The Basis for Biblical
Equality"



Carolyn Custis James

"The Dreaded T-Word: Theology,
& Why Women Avoid It"



Kevin N. Giles

"The Trinity & the
Subordination of Women"



MARRIAGE AND FAMILY

Edward & Coralee Murray

"From Hierarchy to Harmony"



Lianne Roembke

"Single, But Not Alone: Beyond
Superficial Relationships"



Drs. Kay & Paul Rader

"If Two Shall Agree:
Mutuality in Marriage & Ministry"



Donald & Robbie Joy

"Marriage: Whatever Happened to
Eden?"



MISSIONS AND MINISTRY

MelindaJoy Mingo

"Kingdom-Based Diversity: Embracing
the Priesthood of All Believers"



Funmi Josephine Para-Mallam

"Gender Identity: Discovering
Who You Are in Christ"



Timothy Abraham

"Muslim Women: Religious &
Social Discourse"



Jo Anne Lyon

"Empowering Women &
Children in the 2/3 World"



Catherine Allen

"Reaching All Women with a
True Gospel"



Rachel Coggins

"Ministry on the Battlefield"



CHURCH HISTORY

Ron Pierce

"Evangelicals and Gender:
Challenges & Possibilities of
Dialogue"



Mimi Haddad

"Wild-Hearted Women:
A Survey of Women Leaders
of the Church"



Paul Chilcote

"Winsome Women of the
Wesleyan Heritage"



Lydia Barrow-Hankins

"The Bible, Japan, and
Southern Baptist Convention:
Cultural Reversal"



Conference Registration

(includes Friday & Saturday night plated dinners)

	Early Bird Rate before June 27	Regular Rate after June 27
CBE member	\$149	\$169
Non-member	\$184	\$204
Group rate (7 or more)	\$130	\$150
Children's rate	\$125	\$125
Full-time student	\$ 90	\$ 90
CBE member church (1 staff member)	\$ 75	\$ 75
Booths	\$275	\$275

Conference Housing

Rates for the Renaissance Orlando Hotel rooms are \$79 per room for a single or double occupancy. Call hotel reservations at (407) 240-1000 and ask for the Christians for Biblical Equality conference rate. All reservations should be made by Friday, July 15, 2003. The hotel cannot guarantee rooms after that date.

Scholarships

For scholarship information, please contact CBE at 612-872-6898, or at conference@cbeinternational.org.

For more workshop information and speaker bios, see www.cbeinternational.org

Panel Discussion: Serving Christ as a Global Community

Brian Peterson

Brian is currently a media liaison for World Vision United States, a Christian humanitarian organization serving in 100 countries. He was founding editor of *New Man* magazine, and currently serves as president of the Evangelical Press Association (EPA).



Brian Peterson

Funmi Josephine Para-Mallam

Funmi is a Ford Foundation Fellow at the University of Leeds studying gender and development studies.



Funmi Para-Mallam

Naoko Okamura

Naoko is Japanese pastor of Fukuoka International church, Fukuoka City, Japan, and a graduate of Seinan Gakuin University in theology. Naoko is the pastor of the 2004 Japan Baptist Convention.



Naoko Okamura

Kevin N. Giles

Kevin currently serves as vicar of St. Michael's Church (Anglican) in North Carlton, Australia. He has also served as a minister and consultant theologian for World Vision Australia. Kevin has contributed numerous articles to scholarly journals and IVP's *Dictionary of Jesus and the Gospels*. He is also author of several books.



Kevin Giles

Nora Mendez de Mora

Nora has been involved in full-time ministry since 1992, first as children's pastor, then as elder and currently as church planter in San Antonio de Los Altos, Venezuela. She also leads support groups in the area of sexual and relational healing and mentors home group leaders.



Nora Mendez de Mora

Lianne Roembke, Moderator

Lianne works with Campus Crusade in Marburg, Germany.



Lianne Roembke

For complete conference information, see www.cbeinternational.org

Carolyn Gordon, Emcee

Carolyn Gordon is associate professor of church and community at Central Baptist Theological Seminary in Kansas City, Kansas. Dr. Gordon is the national vice-president for the Baptist Women in Ministry organization.



Tay Odor, Worship Leader

Tay is a gifted musician and worship leader, having 20 years of experience leading people of all ages in worship. Her love for Jesus is obvious and encourages others to love and worship him with their whole being.



Children's Ministry

Nathan Edwards, Children's Coordinator

Nathan Edwards, an experienced puppeteer, has exciting entertainment planned for the children attending our conference.



Conference Schedule

Thursday, August 7

12:00 - 7:00 p.m. Registration

Friday, August 8

9:00 a.m. - 6:00 p.m. Registration
 9:30 - 11:30 a.m. General Session:
 Linda Belleville
 11:30 a.m. - 1:30 p.m. Lunch (on your own)
 1:30 - 3:00 p.m. Workshop Session I
 3:15 - 4:45 p.m. Workshop Session II
 4:45 - 5:30 p.m. Break
 5:30 - 6:45 p.m. Dinner
 7:00 - 8:30 p.m. General Session:
 J. Lee Grady
 8:45 - 10:00 p.m. Authors' Autograph Party

Saturday, August 9

8:15 - 8:45 a.m. Devotions: David Joel Hamilton
 9:00 - 10:30 a.m. Workshop Session III
 10:45 a.m. - 12:00 p.m. Panel Discussion
 12:00 - 2:00 p.m. Lunch (on your own)
 2:00 - 3:30 p.m. Workshop Session IV
 3:30 - 5:00 p.m. Break
 5:00 - 6:45 p.m. Awards Banquet
 7:00 - 8:45 p.m. General Session:
 Funmi Josephine Para-Mallam
 9:15 p.m. Silent Auction

Sunday, August 10

9:30 - 11:00 a.m. General Session: John E. Phelan Jr.
 Communion led by Pastor Janis Balda during worship

■ New Staff at CBE

Personal Calling Leads to Part-Time Job

By Beth McGrew

Growing up I took passages like 1 Timothy 2 and 1 Corinthians 14 at face value. I had a difficult time understanding these passages, wondering how God would then feel about me. I never thought that there might be another interpretation of these verses.



Then, in my senior year of high school, I felt God calling me into ministry. Given my interpretation of Scripture, I kept thinking that my calling had to be a “wrong number” — as God would not call me to something that the Bible spoke against. Over and over again, I tried to step away from this calling only to find that it would not disappear.

Once I graduated from high school and went to Bethel College in St. Paul, Minn., my older sister and I began dialoguing on the issue of women in ministry, and I read *Equal to the Task* by Ruth Haley Barton and *Equal to Serve* by Gretchen Gaebele Hull. In talking with my sister and reading these books, my mind was opened to a new liberating world of possibilities. I realized that the Bible as a whole taught the value and equality of women. Scripture and my calling to ministry were not as opposed to each other as I had thought.

Until a friend interned at CBE, I did not know much about the organization. During finals week last May, my friend mentioned CBE needed help with a mailing. I had finished my finals and had spare time on my hands, so I offered to help.

A few weeks after I volunteered, President Mimi Haddad called and asked if I was looking for a job. I had been searching for weeks, and was ecstatic that something had finally found me. Working as a financial assistant gives me a great opportunity to learn new things, as well as to have a job that I care about, one I know makes a difference.

Bus Stop Serendipity

By Joyce Lind

My first contact with CBE came at the bus stop on the way home to St. Anthony Village, a northeastern suburb of Minneapolis. I met an employee of CBE there, as she was also taking the bus to and from work.



We sat together and started to talk. Then I picked up materials from the organization and read about biblical equality. I realized I had believed in it all along but never thought I could do anything about it. You can go through life for years without acting on what you believe.

One day I heard that the Christian church library association I worked for was moving out of town. This was a very stressful thing to learn, because my job would end in December. I went to talk to my friend at CBE, feeling maybe she could help.

I believe God sent me to CBE that day, because I ended up submitting a job application. By mid-September, I accepted a part-time staff position. I was very busy until the end of the year working two part-time, ministry-related jobs.

In January I became a full-time staff member at CBE as a departmental assistant. I have many duties, and find working with libraries and books especially rewarding.

I am busy reading the books in CBE's library and always carry one or two books with me to read on my long bus ride to and from work each day. My reading is very enjoyable, and I am learning even more about women's equality in ministry.

■ New Staff at CBE

Grappling with God

By Kari MacKellar

I was excited and confused when I first heard of biblical equality at Moody Bible Institute, where I was studying Bible and theology. I couldn't understand why I hadn't heard of it before. I really thought I knew about most common interpretations of Scripture, but there was a world of theology I hadn't been introduced to yet.



Biblical equality challenged more than what I believed about women in ministry: It changed what I believed about God. It unearthed in me an anger toward men and toward God I didn't realize I had.

I thought about all of the times I had been mistreated by men and how I believed unconsciously that this was the way it was supposed to be: Men were better than women. I was deeply hurt and angry. I was not angry that God had allowed it, but that I had believed this was his plan.

I spent months crying, praying and studying with friends before I came to a truce, not an answer but some quiet. I needed to restore my faith and theology before I could decide what I believed. So I stopped struggling and waited for God.

God spoke, tugging at my heart, letting me know his truth: God loves me. He loves women, and the Bible confirms what I was taught about biblical equality.

I am so honored to be working at CBE as the conference coordinator. It is another step in my walk with God, bringing me closer to him in a new and unique way through serving his people and bringing the message that God loves us all completely, equally.



Inspiration from an E-mail

By Victoria Peterson-Hilleque



I began looking for a job working with words after graduating with a master's degree in English literature from the University of St. Thomas in St. Paul, Minn. I wanted to work in a place where I could learn practical skills related to editing, as well as make a difference. I also needed a flexible work environment to accommodate my upcoming adoption of a child from Calcutta, India, even though I had no idea when that would be.

In an economy where layoffs were announced daily (and still are), it seemed impossible to match my list of desires and needs with actual employment. Then one day I opened an e-mail from CBE about two job positions. This is remarkable in part, because I rarely open those sorts of e-mails. (Don't tell the rest of the CBE staff!)

The jobs were not related to my skills or interests but gave me an idea. I inquired whether the organization might need an unpaid short-term editorial intern. I thought I could get useful experience that might lead to other opportunities.

Little did I imagine that I would be offered a long-term paid position at CBE! Not only that, but the position allows me to work with words as an editorial assistant for *Mutuality* and *Priscilla Papers*. Additionally, I was given permission to adjust my hours according to parenting needs.

My husband and I found out about CBE after a year of being married. We were struggling desperately to understand what the Bible said about gender roles in marriage. A friend recommended exploring the resources at CBE. These resources helped us develop and refine our own ideas.

The work of CBE helped lead my husband and me to a healthier marriage, one that made room for our unique gifts. Being able to give back to an organization that has made such a difference in my life is an honor.



2003 CBE Counselors and Therapists List

Christians for Biblical Equality does not necessarily endorse these counselors/therapists as professionals. We present these names as agreeing with CBE's Statement of Faith and as active CBE members. Counseling arrangements should be made with the individual counselor/therapist.

ALABAMA

Jane N. Geiger, MA
Pastoral Counselor
Grace Ministries
1309 19th St S
Birmingham, AL 35205
205-939-3311
www.sacramentalhealth.org

Dr. Mary Lou Henninger, PhD
Clinical Pastoral Counselor
Whole Person Ministries
201 E Grandview Dr
Muscle Shoals, AL 35661
205-383-5130

CALIFORNIA

Jeff Bisaga, PhD
Licensed Psychologist PSY 5229
1430 East Ave 4-C
Chico, CA 95926
530-342-3377
Labrichico@earthlink.net

Dr. Andrea M. Kulberg, PhD
Family Therapy and Rehabilitation
7301 Girard Ave, Ste 302
LaJolla, CA 92037
619-645-7218
amk@CTS.com

Patricia Reed
New Hope Counseling
500 Calaveras Blvd, Ste 317
Milpatas, CA 95035
408-262-4871
Patricia@newhopecounseling.org

Dr. Barbara L. McGraw
Box 463
Mount Herman, CA 95041
831-335-4370
blmcgraw@ix.netcom.com

G. Peter Schreck
Kairos Counseling Services
30 S Valley Rd
Paoli, CA 19301
610-647-4656
pschreck@ebts.edu

Carol Young Schreck
Kairos Counseling Services
30 S Valley Rd
Paoli, CA 19301
610-647-4656

Linda M. Ikeda, MFCC
1101 S Winchester Blvd, K236
San Jose, CA 95128
408-247-1600
RMlIkeda@aol.com

Connie M. Liden
920 Saratoga Ave, Ste 212
San Jose, CA 95129
408-249-8047

COLORADO

Sara Van Anrooy, MD
1025 S Perry St, Ste 101C
Castle Rock, CO 80104
303-681-9572

Edith Woolard
6253 Chantilly Pl
Colorado Springs, CO 80922
719-638-4649
D49_ewoolard@yahoo.com

Dr. Joan B. Winfrey, PhD
Licensed Clinical Psychologist
New Life Clinics, Ste 304
7730 E Bellevue Ave
Englewood, CO 80111
303-740-8002

Margo Casey
6075 S Quebec St, Ste 202
Englewood, CO 80110
303-889-2819
SPADVWMC@aol.com

Dr. Brenda K. O'Reilly, PhD
Licensed Clinical Psychologist
2629 Redwing Rd, Ste 316
Fort Collins, CO 80526
970-229-9959

Dr. Karen Mason, PhD
Licensed Psychologist
5005 W 81st Pl
Westminster, CO 80030
303-452-2891
KarenMason@juno.com

CONNECTICUT

Dr. Constance Lawrence, PhD
Individual, Marriage & Family Therapy
48 Briar Oak Dr
Weston, CT 06883
203-226-6262
lawrence2@snet.net

GEORGIA

F. Gayle Roberts, MED, LPC
Master's Counseling Center
259 Arrowhead Blvd, Ste B1
Jonesboro, GA 30236
770-471-0725

David Key
1381 Cedar Dr
Madison, GA 30650
706-347-0480
dkey@emory.edu

ILLINOIS

Ms. Linda Haines, MA, LMFT
6607 N Newgard Ave
Chicago, IL 60626
773-743-7958

Linda L. Alford
Lakeside Center
41 E Main St, Ste 104
Lake Zurich, IL 60047
847-540-9625
t.l.alford@worldnet.att.net

Beverly J. Burch, MA, LCPC
Summit Clinical Services
1761 S Naperville Rd, Ste 200
Wheaton, IL 60187
630-260-0606
bjburch@juno.com

Dr. Betty A. Riley, PsyD
Bethel Center for Psychotherapy
213 W Wesley St, Ste 204
Wheaton, IL 60187
630-681-1900
DocBARiley@aol.com

KANSAS

Dr. M. Gay Hubbard, PhD
745 County 388 Dr
Osborne, KS 67473
785-346-2171
hubcca@ruraltel.net

Marjorie Cox
5620 SW 22nd St, #502
Topeka, KS 66614
785-228-1795

KENTUCKY

John D. Scanish
James Kassell, PsyD & Associates,
PLLC
320 Whittington Pky, Ste 101
Louisville, KY 40222
502-339-4511
john.scanish@mail.state.ky.us

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Counselors, Therapists

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Donald and Robbie Joy
600 North Lexington Ave
Wilmore, KY 40390
859-858-3817
rodojoy@juno.com

MASSACHUSETTS

Geraldine Elliott, LICSW
ReVision Counseling and Consulting
Liberty Square, Ste 212
Danvers, MA 01923
978-762-5435

MICHIGAN

Jamie Maynard-Nuzman, MSW, CSW
39829 Lynn St
Canton, MI 48187
248-345-2309

Dan Austin, MA, LPC
1050 N Liverhois
Rochester Hills, MI 48306
810-752-4034
austin@usol.com

Mary Shuman, MS, NCC, LPC
Licensed Professional Counselor
2663 44th St SW, Ste 206
Wyoming, MI 49509
616-681-2457
shumann77@yahoo.com

MINNESOTA

Brian A. Nystrom, LICSW, LMFT
Nystrom & Associates Ltd
Brighton Professional Building
1900 Silver Lake Rd, Ste 110
New Brighton, MN 55112
651-628-9566
nystroms@aol.com

Rebekah Brandvold
3550 Lexington Ave, Ste 112
Roseville, MN 55116
763-754-5159
brandvoldDr.jkv@crosswalkmail.com

Shannon Staiger, MA, LICSW
Licensed Psychotherapist
1492 Goodrich Ave
Saint Paul, MN 55105
651-642-5073
sstaiger@compuserve.com

Pastor Rob & Jan Hart
78 County Rd 24
Wabasha, MN 55981
507-528-2283

MISSOURI

Marie W. Knowles
3407 Berrywood Dr, Ste 200
Columbia, MO 65201
573-443-1177
indiainks@juno.com

Tammy Jackson, MS
Licensed Psychologist
Healing Grace Counseling Centers
688 SE Bayberry Ln, Ste 103C
Lee's Summit, MO 64063
816-246-4465

NORTH CAROLINA

Maria L. Boccia
101 Cloister Ct, Ste E
Chapel Hill, NC 27514
919-408-3212

OHIO

Morven R. Baker MA, LPCC
Cornerstone Psychological Affiliates
259 Sandusky St
Ashland, OH 44805
419-289-1876

PENNSYLVANIA

Dr. Mardee Alff, PsyD
Clinical Psychologist
Building One
6321 Library Rd/Rt 88
Library, PA 15129
412-831-9183

Susan Weaver Ellis, DMin
Pastoral Counselor
3414 County Line Rd
Quakertown, PA 18951
swellis1229@rcn.com

VIRGINIA

William G. Bixler, PhD
9300 Forest Point Cir, Ste 168
Manassas, VA 20110
703-369-2362

WASHINGTON

Marilyn Campbell, MS
Counseling
1520 140th Ave NE, Ste 210
Bellevue, WA 98005
425-603-1949

Ted A. Brackman
Summit View Clinic
11019 Canyon Rd E, Ste A
Puyallup, WA 98373
253-538-1310

Dr. Shelia Goodwin, PhD, RN, CS,
CMFT
Pearl Counseling Associates
1919 N Pearl St, Ste C-1
Tacoma, WA 98406
253-752-1860

Marjorie Voice, MA
Monarch Counseling Services
1115 Irving St SW
Tumwater, WA 98512
360-352-1818
mjvoice@reachone.com

WISCONSIN

Steven B. Tyvoll, MA, CAZ
36 South Ave E
Clear Lake, WI 54005

Jade Mueller, PhD
Lighthouse Clinic
2577 N Downer Ave, Ste 560
Milwaukee, WI 53211
414-291-1669
jewel_jade@msn.com

Mary E. Bonneson, MS, CPC, NCC
Family Care Psychological Services
2500 Mayfair Rd, Ste 500
Wauwatosa, WI 53226
414-771-5002

INTERNATIONAL

CANADA

Katharina Rempel
2024 Montrose Ave
Abbotsford BC V2S 3S9 Canada
604-942-1110

PHILIPPINES

Heather and Fred Gingrich
Counseling
Alliance Biblical Seminary
PO Box 1095
Manilla 1099 Philippines
632-371-3984
frether@jmf.org.ph

DOMINICAN REPUBLIC

Patricia Ebersole Zwier, MS, MA
Family Therapist
GRIP – Grupo de Reflexion e
Intervencion Psicoterapeutica
San Juan Bautista de la Salle #115
Santo Domingo, Dominican Republic
809-534-0072
grip@codetel.net.do

If you are a CBE member and a counselor or therapist and your name does not appear in this list, please contact the CBE office for an application.

African Advocate

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bringing CBE resources there, and she said the response was overwhelming. Many members offered assistance.

In addition, a member with Wycliffe Bible Translators offered to translate CBE's "Statement on Men, Women and Biblical Equality" into Swahili, the most widely spoken African language. Many others offered ideas, such as new curriculum or a conference in Africa.

"God is working indeed, and CBE is responding to a clear call from God to be involved in work in Africa," said Haddad.

If you would like to offer help or ideas, please feel free to contact CBE at cbe@cbeinternational.org.

Joanne Nystrom Janssen is the editor of Mutuality.

In Honor Of

Diane Chynoweth has given a contribution to Christians for Biblical Equality in honor of the memory of LuVerne Berg.

Honor in Our Ranks

Janine T. Metcalf was the keynote speaker at the Association of Nazarene Sociologists and Researchers (ANSR) conference March 13-15, 2003. The theme, "Women in Ministry: What We Say, What We Do," attracted the largest gathering in the organization's 22-year history. Metcalf currently serves as the first woman senior pastor of the El Cajon Church of the Nazarene in El Cajon, Calif.



Do you know someone who deserves to be featured in Honor in Our Ranks? Send the information to Christians for Biblical Equality 122 West Franklin Ave., Suite 218 Minneapolis, MN 55404-2451 or e-mail mutuality@cbeinternational.org.

Honor Someone Special through a CBE Honor Gift

Honor someone you love by making a special contribution in his or her name.

Occasions to consider:

- Birthdays
- Graduations
- Ordinations
- Memorials
- Anniversaries
- Weddings
- Birth of a new child
- Gratitude for one's parents, siblings, friends, pastors, youth leaders, choir director, mentor, or anyone who has made a contribution to your life.

☐ **Yes, I want to remember the following persons with a special Honor Gift**

Enclosed is my tax-deductible honor gift of \$ _____

In Honor Of: _____

On the Occasion Of: _____

CBE would love to honor your someone special in the next issue of Mutuality. Your special message:

☐ **Please send the acknowledgement to:**

Name _____

Address _____

City _____ State _____ ZIP _____

☐ **Send the acknowledgement to me, so I can present it personally:**

Your name _____

Address _____

City _____ State _____ ZIP _____

☐ **I authorize CBE to charge my credit card for the above contribution.**

___ Visa ___ MasterCard

___ Discover ___ American Express

Expiration Date ___ / ___

Authorized Signature _____

Please clip and mail to:

Christians for Biblical Equality
122 West Franklin Ave., Suite 218
Minneapolis, MN 55404-2451

Conferences, Catalogs and Cornerstone

*Let, in praise of God, the sound run a never ending round,
that our songs of praise may be everlasting, as is he.
Alleluia!*

*So this huge wide orb we see shall one choir, one
temple, be; where in such a praiseful tone we shall sing
what he hath done. Alleluia!*

*Thus our song shall overclimb all the bounds of space
and time; come, then, come our voices raise, sounding God
Almighty's praise. Alleluia!*

George Wither (1588-1667)

We feel the results of your prayers at CBE! In the past few months we finished our conference brochure and our 2003 book catalog. The brochure has already been distributed in unexpected places, and we are thankful for this means of advertising our events and resources.

We have also been blessed with opportunities to spread the message of equality through our presence at conferences. It was delightful to have a booth at the conference for the National Association of Evangelicals. We also were privileged to be a part of Phoebe's Call and Seed of Abraham's sponsorship of Lee Grady as he discussed "10 Lies the Church Tells Women."

President Mimi Haddad has had interview opportunities to speak about the roles of women in the church for publication and for a TV show in Colorado. She will also be speaking at the next Urbana conference coming December of this year!

CBE is proud to be a part of the successful endeavor to re-print Katharine Bushnell's important book *God's Word to Women*.

*Let them offer thanksgiving sacrifices, and tell of his deeds
with songs of joy.*

Psalm 107:22 NRSV

We are so grateful for God's provisions at CBE. With the growth of our staff has come the growth of intimacy. Our interdependence on one another in our crowded office space has led to bonding rather than communication breakdowns. We keep finding new ways to organize our resources and desks in order to work together. This included creating a workstation for scanning, faxing, and running credit cards with a computer that has Bible software for volunteers and staff. We have also created daily quiet times for intense projects where we refrain from interrupting one another.

Already donations have been made for our silent auction, which will be held at the Orlando conference. We are excited to be offering items from our international speakers from Germany and Nigeria.

Another angel, who had a gold container for incense, came and stood at the altar. This one was given a lot of incense to offer with the prayers of God's people on the gold altar in front of the throne. Then the smoke of the incense, together with the prayers of God's people went up to God from the hand of the angel.

Revelation 8:3-4 CEV

CBE is working to build bridges with groups we may not agree with but would like to dialogue with. We covet your prayers as we seek to engage in loving conversations that will lead to awareness and understanding about biblical equality.

Please pray that our Orlando conference brochures will reach those who need them. And continue to pray for the funds needed for the conference. Many who want to come, but cannot afford it, are in need of scholarships. As the speakers prepare for the conference, we ask you to join us in prayer asking for God's wisdom and protection to cover them and their families.

We also invite you to pray that our bookstore catalog will reach the people who are looking for our resources. With the distribution of the new catalog will come the busiest time of the year for our bookstore. Please pray that CBE can fill the orders in a timely fashion as employees juggle many responsibilities.

The Cornerstone Festival is coming this summer, and we are busy planning to host a booth. Mimi is also preparing to present workshops. Please pray that the many details involved in having a presence at Cornerstone will fall into place and that God will be preparing the hearts of those who will discover the message of equality there.

CBE is sending books to seminaries and ministries in Lebanon, Egypt, India, Zambia, Nepal and the Czech Republic. We ask you to pray for the process to go smoothly and that the information in the books would touch the hearts of the people that read them.

We ask you to pray for the healing of many members who struggle with illness as well as those who have faced the loss of a family member recently. We invite you to pray for their comfort.

Many members are also struggling with church constitutions as they relate to gender roles. Please pray that they will have insight and wisdom in dealing with pastors and church lay people to resolve gender inequities.

Also pray for members involved in military action such as chaplains and soldiers, as well as family members who are struggling to cope in the absence of mothers, fathers and other loved ones.

*May the road rise to meet you.
May the wind always be at your back.
May the sun shine warm on your face
And the rain fall soft upon your fields.
And until we meet again
May you be held in the palm of God's hand.*

Old Irish Verse

Victoria Peterson-Hilleque is CBE's editorial assistant. Scriptures and poetry provided by Susan McCoubrie, one of the founders of CBE and a retired staff member. Prayer items recorded by Mary Gonsior from daily staff prayer.

Join CBE's Leave a Legacy Initiative

Each of us wants to know that the things to which we've contributed time and money will last long after we've entered Christ's presence. How wonderful to know that you can continue to give to the work of CBE, even after your earthly pilgrimage has ended. By joining CBE's Leave a Legacy Initiative, you continue to exercise stewardship over the blessings of your life. By naming CBE as one of the benefactors in your will, trust, insurance policy or estate plan, you give a gift that becomes a legacy — a helping hand to those who come after you looking for answers regarding gender and the Bible.

If you would like to learn more about this plan, we would be honored to discuss the details more fully. Or, if you have already included CBE in your estate, will or insurance policy, please let us know. We would love to include your name.

Simply contact CBE at cbe@cbeinternational.org, by phone 612-872-6898, or mail CBE, 122 W. Franklin Ave., #218, Minneapolis, MN 55404.

First Class of CBE's Leave a Legacy Initiative

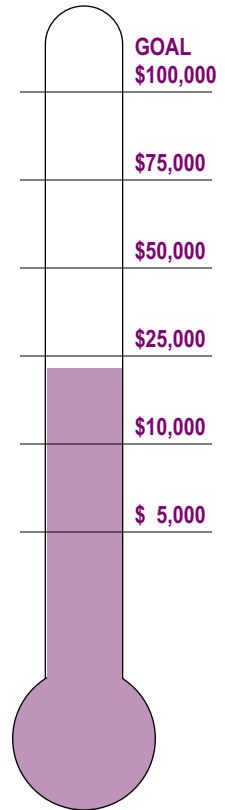
Janis and Wes Balda	Jocelyn Garner
Mary Hackman	Jo Ellen Heil
Cosette Jolliff	Tom and Missy McCarthy
Carl and Bernice Menold	Alvera Mickelsen
Virginia Patterson	Sara Robertson
JoAnn Leiffers and John Swart	Lilya Wagner

Help CBE Build For the Future

We love it when a glimpse of God's vision for CBE comes through the gifts of our members. Due to the gifts of generous donors, CBE established an endowment fund of \$23,000. The board designated this money for investment, and the interest from the principal will be used for projects above those outlined in our annual budget.

For example, the interest from the endowment fund will be used to bring speaker Funmi Para-Mallam from Nigeria to our Orlando conference. Imagine what income from this fund can provide in time. We need your help to make these dreams a reality.

At CBE, we see the endowment fund as a sapling tree. It will grow over time, but we may not be the ones to see it to maturity. With faith, we ask your help to invest in the future. Please help us care for this fund like a vulnerable tree that needs water, sun and fertilizer to grow. Your contributions will lead to the growth of a large tree that can provide shade for many under its branches.



CBE's First Class of Endowment Donors

Russ Edwards and Ruby Renz	Jocelyn Garner
Jane Goleman	Jo Ellen Heil
Cosette Jolliff	Patti Ricotta

CBE is Looking for Spiritual Directors Who Support CBE's Mission

If you are a Spiritual Director and would like your name added to our list of egalitarian spiritual directors, send your name and credentials to us at cbe@cbeinternational.org.

Thank you!

■ Chapters' Corner

JOANNE NYSTROM JANSSEN

Chapters Obtain Press Coverage

The *Longview News-Journal* in Texas and *The Herald* in Port Elizabeth, South Africa, featured CBE in their publications — thanks to the activities of each area's chapter.

The North Texas Chapter hosted their Spring 2003 One-Day Conference on March 15, 2003. President Mimi Haddad was one of the keynote speakers, and about 50 people attended.

The *Longview News-Journal*, a daily newspaper with a circulation of 32,024 in northeast Texas, covered the conference in a story called "Gender's role in Christianity." The reporter, Robin Galiano, traveled over two hours to Plano, Texas, for the event.

In the article, Galiano provided an overview of CBE's beliefs and ministry, as well as quoting Haddad and other conference speakers and attendees.

"I thought the article did a good job of describing CBE," said CBE board member and attendee Rhonda Walton, who was quoted in the article. "Anytime we can get the Web site in print where it might reach some new folks, it is of benefit."

A sidebar to the article featured Jeff and Bonnie Hull, residents of Longview, Texas, who apply biblical equality to their marriage. This article was called "Couple want equality beyond just homelife."

The author found out about the one-day conference through the communication efforts of chapter leader Barbara Collins. After receiving a list of local people from CBE's international office, Collins notified local residents about the conference by e-mail, including Galiano.

The CBE office also assisted the chapter by sending press kits to the *Longview News-Journal* and other local newspapers. The press kit included articles, publications, press releases and other helpful information for those planning to write about CBE.

In addition to the *News-Journal*, the conference was also listed in the upcoming event listings in the religion section of the *The Dallas Morning News*. Collins said she received a phone call from someone who read about the chapter event in the paper.

International Coverage

The South Africa Chapter was featured in *The Herald*, a Port Elizabeth newspaper. Chapter leader Ethel Pittaway worked hard to make this happen.

Pittaway had been promoting CBE for two years through two local weekly newspapers. She notified



the newspapers about upcoming events and ran advertisements, choosing these publications because they are delivered to almost all residents and businesses of Port Elizabeth.

When the Winter 2002 issue of *Mutuality* included information about chapter activity in South Africa, Pittaway delivered the publication as well as a short article to *The Herald* newspaper office. A few weeks later, a reporter phoned to request an interview.

To prepare for the interview, Pittaway collected important information about CBE as an organization, biblical equality and church history. She also gathered books and resources to introduce to the writer.

The resulting article explained Pittaway's understanding of biblical equality. It also addressed marriage, women in church history and the status of the Christian church in South Africa.

"When I saw the article in print I had mixed feelings," said Pittaway. "I was pleased and satisfied that another brick had been added to the wall of information about equality, yet at the same time a little uneasy about being in the spotlight."

To maximize the opportunity, Pittaway also paid for a small advertisement about the biblical equality Bible studies she leads. The response to the article and advertisement were overwhelming.

"The telephone did not stop ringing for two days," said Pittaway. "I did not receive one negative phone call — only [thanks] and congratulations." These included calls from the speaker of the Port Elizabeth municipality and several ministers. Pittaway was asked to visit other churches and lead Bible studies there.

The article also opened doors for Pittaway to speak on a national Christian radio station and to give two reformation workshops dealing with gender abuse and racism.

These opportunities characterize what Pittaway sees as her role as a chapter leader in South Africa:



Sound of Success: "The telephone did not stop ringing for two days," chapter leader Ethel Pittaway said about the coverage of the South Africa chapter in a local newspaper.

educator. "The concept of men being in authority over women is generally accepted and not questioned by those in the church," she said. "The message of biblical equality is a message that people have not heard before here."

Rich Dividends

President Mimi Haddad was pleased with the way both articles represented CBE, especially due to the way the writers understood and communicated CBE's core values and driving passion.

"I was delighted by the coverage and felt they add momentum to our movement," said Haddad. "I was also impressed with the way our members and friends responded to questions by the press. God is working in all of this, giving us the words when we need them."

Haddad is also grateful to the chapter leaders for taking the initiative in contacting the local press. She noted that when editors determine whether to run a story, a major factor they consider is the proximity of the news. When the topic of biblical equality can be connected with chapter or other local events, it is more likely to be printed.

Press coverage can also lead to greater chapter involvement, Haddad said. At the North Texas conference, she said she met several people who attended because they read about the event in their local newspaper.

"These small efforts pay rich dividends," said Haddad.

For others who may be nervous about interacting with the press, Haddad suggests focusing on the fundamental principles of CBE and avoiding controversial topics unrelated to CBE's mission. "The key here is to simply be yourself," she said.

CBE's Web site includes a press room, where interested reporters can request a press kit and access information about CBE. Previously published articles about CBE are also available, including the two discussed in this article. To view them, visit www.cbeinternational.org and click on "Press Room."



WOODIE TERRELL

Microphone to Media: A *Longview News-Journal* article quoted President Mimi Haddad, who spoke at the Texas chapter event. It also provided an overview of CBE's beliefs and ministries.

Joanne Nystrom Janssen is the editor of Mutuality.

Chapters and Chapters-in-Process Contact List

U.S. CHAPTERS

ALABAMA

Birmingham Chapter

raggamuffin@mindspring.com

CALIFORNIA

Chico Chapter

chicocbe@hotmail.com

Greater Los Angeles Chapter

Gwhite5964@aol.com or

jhao@earthlink.net

San Jose Chapter (In Process)

becky@dogoodmusic.com or

sandy@2live4.com

Santa Cruz Chapter

cvanloon@jps.net

South Bay/Peninsula Chapter

c-miles@juno.com

COLORADO

Denver Chapter

cbedenver@yahoo.com

Pike's Peak Chapter, Colorado Springs

pettitk@ccmi.org

CONNECTICUT (In Process)

Equality3in1@aol.com

DISTRICT OF COLUMBIA

National Capitol District Chapter

carlsonthies@juno.com

FLORIDA

Central Florida Chapter

paulinepedersen@hotmail.com or

PoppaBiz@aol.com

ILLINOIS

Greater Chicago Chapter

virginia@enteract.com

Students for Biblical Equality (Wheaton College Chapter)

Sarah.E.Kielsmeier@wheaton.edu

MASSACHUSETTS

Greater Boston Chapter

fleursavag@aol.com or

Gymay@email.com

MICHIGAN

Grand Rapids Chapter

www.cbegrandrapids.org

MISSOURI

Greater Kansas City Area Chapter

Ppayne510@aol.com

NEW YORK

New York, Smithtown, Long Island Chapter

fortunatos@juno.com

NORTH CAROLINA

Triangle Area, Raleigh, Durham Chapter

mboccia@email.unc.edu

OKLAHOMA (In Process)

twrunner@hotmail.com

OREGON

Greater Portland Chapter

CBEoregon.tripod.com

TENNESSEE

Smoky Mountain Chapter, Knoxville

www.korrnet.org/cbe

TEXAS

Houston Chapter (In Process)

randreds@earthlink.net

North Texas Chapter

www.cbenorthtexas.org

INTERNATIONAL CHAPTERS

AUSTRALIA (Interest Group)

findley@tpg.com.au

BOLIVIA

Cochabamba, Bolivia (In Process)

cranefj@yahoo.com

CANADA

Toronto Chapter

www.geocities.com/cbe_toronto/index.html

Vancouver Chapter

lilwhitmore@home.com

ENGLAND

Men, Women and God, (CBE's sister organization in London)

tdale@netcomuk.co.uk

NORWAY

Oslo Chapter

www.bibelsklikeverd.no

SOUTH AFRICA

Port Elizabeth Chapter (In Process)

epittaway@telkomsa.net

If you would like more information about a chapter but do not have access to the Web, please call CBE at 612-872-6898 in order to receive additional contact information.

■ President's Message

MIMI HADDAD



The Arts: Extraneous or Essential?

The pace of CBE's ministry is surging breathlessly. Organizations, churches and institutions ask us to hold booths, speak at events, and join their board of directors. We have more requests than we can possibly respond to. The deluge is both exciting and overwhelming. More importantly it represents a change. It suggests that the message of gift-based rather than gender-based ministry is in demand as never before. How did this happen?

Ultimately it represents a movement of God. It also reflects the prayers of many, the arduous work of scholars, staff, volunteers and you — the CBE community. Your faithful support meant we had the resources to market CBE's ministry widely. And the Christian community has responded. Just recently CBE was asked to lead workshops at Urbana 2003. This is a significant opportunity. How do we explain the change?

I believe the arts played an important role in this change. What do I mean? *Mutuality* editor Joanne Nystrom Janssen is CBE's communication guru. She reminds our staff not to tell people how to feel but to draw them into the experience.

For example, when describing the act of hitting a ball with a bat, rather than explain the physics of swinging a bat, describe the wind rushing past clenched fingers as the shoulders turn into the ball. See the difference? The second enables one to experience the game personally. It's like the difference between telling people slavery is wrong, or giving them a copy of *Uncle Tom's Cabin*. Both are needed; both are important.

While we recognize the importance of exploring the theological foundations of biblical equality, we also celebrate the power of art to infuse biblical truth under one's skin. Isn't this what Jesus did through the parables? The stories deliver the truths. They go down smoothly, yet once in your belly they explode. They alter us because they enable us to feel the impact of sin, of love, of redemption. This is a function of art.

Perhaps this explains the momentum a book like *Uncle Tom's Cabin* gave the abolitionists' cause. We all recognize the poignancy of political comics, or the power of *The Adventures of Huckleberry Finn*. I think something like that is happening at CBE. As more and more people in the arts express the truth of biblical equality, more people understand at a core level the truth, beauty, and joy of living in authentic biblical community.

Am I suggesting life is either intellectual or experiential? No! I am saying that life is both. And more importantly, we need to live not with detached intellects or uninformed passion, but with hearts and heads quickened to behold the transcendent beauty of Galatians 3:28: In Christ there is neither Jew nor Greek, slave nor free, male nor female.

As the movement of biblical equality finds expression not only in academic communication, but also in the arts, we indeed feel the wind rush past our faces as we sit in our open cockpit plane, flying through the clouds, heading towards the sun, and the Son. May the arts always focus our gaze on the Holy One!

Mimi Haddad is the president of CBE.

While we recognize the importance of exploring the theological foundations of biblical equality, we also celebrate the power of art to infuse biblical truth under one's skin.

Core Values

Christians for Biblical Equality is an organization of Christian men and women who believe that the Bible, properly interpreted, teaches the fundamental equality of men and women of all racial and ethnic groups, all economic classes, and all age groups, based on the teaching of Galatians 3:28 — *There is neither Jew nor Greek, there is neither slave nor free, there is neither male nor female; for you are all one in Christ Jesus.*

Core Values

We believe...

- The Bible teaches the equality of women and men.
- God has given each person gifts to be used for the good of Christ's kingdom.
- Christians are to develop and exercise their God-given gifts in home, church and society.

Mission Statement

CBE equips believers by affirming the biblical truth of equality. Thus all believers, without regard to gender, race and class are free and encouraged to use their God-given gifts in families, ministries and communities.

Core Purpose

To broadly communicate the biblical truth that men and women are equally responsible to use their God-given gifts to further Christ's kingdom.

Envisioned Future

CBE envisions a future where all believers will exercise their gifts for God's glory, with the full support of the Christian community.

Statement of Faith

We believe the Bible is the inspired Word of God, is reliable, and is the final authority for faith and practice.

We believe in the unity and trinity of God, eternally existing as three equal persons.

We believe in the full deity and full humanity of Jesus Christ.

We believe in the sinfulness of all persons. One result of sin is shattered relationships with God, others, and self.

We believe that eternal salvation and restored relationships are possible through faith in Jesus Christ who died for us, rose from the dead, and is coming again. This salvation is offered to all people.

We believe in the work of the Holy Spirit in salvation, and in the power and presence of the Holy Spirit in the life of believers.

We believe in the equality and essential dignity of men and women of all races, ages, and classes. We recognize that all persons are made in the image of God and are to reflect that image in the community of believers, in the home, and in society.

We believe that men and women are to diligently develop and use their God-given gifts for the good of the home, church, and society.

We believe in the family, celibate singleness, and faithful heterosexual marriage as God's design.

CBE membership is available to those who support CBE's Statement of Faith. Members receive quarterly issues of CBE's newsmagazine, *Mutuality*, and CBE's educational journal, *Priscilla Papers*. Members are eligible for discounts on items from CBE's Book Service, including books, articles, tapes and videos. Members are also offered discounts on all international CBE conferences.

CBE Membership Application

Enclosed is my yearly CBE membership fee. All fees are in US dollars. Please check one:

<u>United States</u>	<u>3 Years</u>	<u>1 Year</u>
☐ Individual Membership	\$ 95	\$35
☐ Household Membership	\$140	\$50
☐ Low Income Membership		\$25
☐ Subscription Only*	\$ 85	\$30
<u>International</u>		
☐ Individual Membership	\$122	\$44
☐ Household Membership	\$167	\$59
☐ Low Income Membership		\$34
☐ Subscription Only*	\$112	\$39

* Does not include membership benefits.

Additional contribution: _____

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CBE is an exempt organization as described in IRC Sec. 501(c)3 and as such, donations in excess of the basic membership fee may qualify as a charitable contribution where allowed by law.



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Christians for Biblical Equality
122 West Franklin Ave., Suite 218
Minneapolis, MN 55404-2451
Phone: (612) 872-6898; Fax: (612) 872-6891
E-mail: cbe@cbeinternational.org
Web site: <http://www.cbeinternational.org>

"But you are a chosen race, a royal priesthood, a holy nation, God's own people, in order that you may proclaim the mighty acts of him who called you out of darkness into his marvelous light."

—1 Peter 2:9



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122 West Franklin Ave. Suite 218
Minneapolis, MN 55404-2451

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